

Breaking away from tradition



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Older, Angrier, Hairier looks at the double standards of people when they follow traditions blindly. Radhika explains, "Most people believe everybody should get married and have children. They do not understand that many people want to be single and don't want to have children. I am 42, but people still ask me stupid questions like why I don't have children. I tell them with a straight face that I would love to have children when I am 60! *Older, Angrier, Hairier* is all about traditions and the traditional thinking women are expected to live with."

Radhika gave up her career in advertising to follow her true calling — to make people laugh and think too. Her first one-woman show *Unlady Like — The Pitfalls of Propriety* hilariously explored the subject that is close to women's heart. She has also garnered international acclaim for her sketches and monologue.

Ask her about what tickles her funny bone and she says, "The unexpected, when you make jokes out of nothing and with an element of unpredictability. Comedy gets risky when you make jokes about a serious subject. When you crack jokes out of seriousness, it touches a whole new level."

Being one of a few Indian women in stand-up comedy, Radhika hopes more women will join the gang in the future. "I think some people just don't want to make a scene. But then, that is what is expected of women — to be clean, introvert and simple, who don't talk loudly. If a woman does go against the grain, then it is the beginning of criticism. I hope in a few years to come, all that will change."

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