

Epitome of adult humour

Older. Angrier. Hairier. Radhika Vaz's stand up comedy was certainly not for prudes

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Radhika Vaz proved last weekend that she is one of the few stand-up comics here in Bangalore with actual mettle and material to her name. A full house gathered at Alliance Francaise for the city leg of her national tour Older. Angrier. Hairier. Her second one-woman show after Unladylike, it carried through similar themes of being a contemporary woman and added all the baggage that goes with ageing. With this show,

Vaz invites audience members on a journey through her life and mind, from her decision not to have children to the annoying ones that her friends have had.

Before the lights dimmed, the statutory warning about switching off one's cell phone issued into the auditorium, first in French and then in English, sprinkled liberally with cuss words. This reinforced two things - one, everything definitely sounds better in French and two, this is

not going to be a show for, by or of prudes. Unlike Andy Zaltzman who suffered through a depressing opening act before he opened his comic innings, Vaz danced right on to stage twenty minutes late and held fort for over an hour.

The epitome of adult humour, her jokes ranged from nipple hair to the

relation between the guest worthiness of her apartment and crotch. Her transition between various routines was seamless. After one extended routine on toilet troubles and diarrhoea - incredibly funny and only slightly cringe-worthy - she continues, "And speaking of assholes...babies." She

goes on to call very small children 'overrated' in what will become one of the funnier segments of the night. She definitely gets into her groove when she describes the two six year olds she had to entertain and their made-up dance routine. That will give anyone having parental inklings pause for thought.



AT HER BEST Radhika Vaz

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